



(under section 3 of the UGC Act, 1956)

## **CHRIST UNIVERSITY, BANGALORE - 560 029**

### **DEPARTMENT OF ENGLISH AND MEDIA STUDIES**

#### **Under Graduate Programmes**

#### **ADDITIONAL ENGLISH**

Additional English paper is offered as a second language paper. The paper seeks to expose the students to the nuances of English literature in its varied forms and genres.

The students who choose Additional English are generally proficient in English language. Hence, instead of focusing on introducing them to language, challenging texts in terms of themes, form, and technique are chosen.

Finding the SELF has been the preoccupation of individuals, communities and nations. People as well as nations go through conflicts, dilemmas and realizations in the process of recuperating the self. It is a very complex process that most of our younger generation is engaged with. Therefore, our Additional English syllabus looks at this important process of redefining and recovering self from various perspectives

#### **Course Objectives**

The Course is taught for students from different streams, namely, BA, BSc., BCom and BBM in the first year and for BA, BSc and BCom in the second year. The course objectives of one syllabus for all the streams are:

- to introduce the students to look at SELF through Literature
- to inculcate literary sensibility/taste among students across curriculum
- to improve language skills – reading, writing and listening
- to equip the students with tools for developing lateral thinking

## Course Structure

### I Semester

SUBJECT CODE	SUBJECT TITLE	HOURS	MARKS	CREDITS
AEN 131	Additional English -I	3	100	3

### II Semester

SUBJECT CODE	SUBJECT TITLE	HOURS	MARKS	CREDITS
AEN 231	Additional English - II	3	100	3

### III Semester

SUBJECT CODE	SUBJECT TITLE	HOURS	MARKS	CREDITS
AEN 331	Additional English - III	3	100	3

### IV Semester

SUBJECT CODE	SUBJECT TITLE	HOURS	MARKS	CREDITS
AEN 431	Additional English - IV	3	100	3

There is a prescribed text book '*Thoughts and Quests - I*' for the first year and '*Thoughts and Quests II*' for the second year students, compiled by the Department of English, Christ University.



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## BA/B.Com/B.Sc/BBM

I Semester - B.A/B.Sc/B.Com/BBM

Course Code: AEN 131

45 hours

3 hours/week

3 credits

### Introduction:

The first semester syllabus deals with the self in different situations/ predicaments, leading to self-realization and self-exploration. The pieces chosen evolve around the self in a conflict situation, the individual as an escapist, dealing with one's own conscience, role of relationships, and also take up themes like drug abuse, citizen roles, fighting gender and caste bias

### Course Elements:

**Unit 1: One Act Play – *Hour of Truth* - Percival Wilde** 5 hrs

**Unit 2: Short Story:** 10 Hrs

- *Father and Son* – Thakazhi Sivasankaran Pillai
- *The Duel* – Maupassant
- *Ponnuthayi* – Bama

**Unit 3: Poetry** 15 Hrs

- *Snake* – D H Lawrence
- *Story of Lost Friends* – Ruskin Bond
- *Crutches* – Bertolt Brecht
- *The Mouse whose name is Time* – Robert Francis

**Unit 4: Essay** 8 Hrs

- *Of Anger* – Bacon
- *The Extraordinary Dinner that changed my life* – The Speaking Tree, Times of India
- *An essay on Drug abuse along with a case study*



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## Evaluation Pattern

**CIA 2 : Written Test – 1 hr – 20 marks**

**Pattern : 1 Essay question for 15 marks, 1 short note question for 5 marks**

**CIA 3: Suggestions: Enacting a one act Play, presentations on abuse / case studies, exploitation, gender-bias, caste-bias, Anger Management etc : 6 Hrs**

## Question Paper Pattern

### Mid Semester Exam: 2 hrs

Unit	Section A 5 marks	Section B 15 marks
I	1	1
II	1	
III	1	1
IV	1	

Section A  $4 \times 5 = 20$

Section B  $2 \times 15 = 30$

Total 50

### End Semester Exam: 3 hrs

Unit	Section A 5 marks	Section B 15 marks
I	1	1
II	2	1
III	1	2
IV	1	1

Section A  $5 \times 5 = 25$

Section B  $15 \times 5 = 75$

Total 100



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## BA/B.Com/B.Sc/BBM

### II Semester - B.A/B.Sc/B.Com/BBM

Course Code: AEN 231

3 hours/week

45 hours

3 credits

#### Introduction:

The second semester Additional English syllabus places the self in a context; the context of a society or the nation ; hence the syllabus takes into account our social, economic and emotional issues, forces us to have a perceptive outlook on relationships, has some humorous pieces about Indian English proficiency and also has a thought-provoking essay on India's educational system. Some of the stories talk about the turbulent times in India and the individual's role and responsibility during such traumatic situations.

#### Course Elements:

##### Unit 1: Novel

*Train to Pakistan – Kushwant Singh – 15 hrs*

##### Unit 2: Short Story 5 hrs

- *Another Community – R K Narayan*
- *Father: Prafulla Roy* (Translation from Bengali by John W Hood)

##### Unit 3: Poetry 9 hrs

- *Letter to a Dear Friend – L Kharma Wphlang*
- *The Mistress – Keki N Daruwalla*
- *Enterprise - Nissim Ezekiel*

##### Unit 4: Essay 9 Hrs

- *Writing on the wall – Binoo John*
- *Social Responsibility – Subroto Bagchi*
- *India's Educational system – Mata Smadarshini*



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### Evaluation Pattern

**CIA 2: Objective test- Open Book - for 20 marks : 1 Hr**

**CIA 3: Collage, tableaux, skits on Indian English (serious as well as light-hearted)  
Debates, GDs etc : 6 Hrs**

### Question Paper Pattern

#### Mid Semester Exam: 2 Hrs

Unit	Section A 5 marks	Section B 15 marks
I	1	1
II	1	
III	1	1
IV	1	

Section A  $4 \times 5 = 20$

Section B  $2 \times 15 = 30$

Total 50

#### End Semester Exam: 3 Hrs

Unit	Section A 5 marks	Section B 15 marks
I	1	1
II	2	1
III	1	2
IV	1	1

Section A  $5 \times 5 = 25$

Section B  $15 \times 5 = 75$

Total 100

**BA/B.Com/B.Sc**

**III Semester - B.A/B.Sc/B.Com**

**Course Code: AEN 331**

**3 hours/week**

**45 hours**

**3 credits**

**Introduction:**

The Additional English syllabus for Semester III syllabus looks at the individual as a global citizen, being affected / influenced by changes, conflicts etc. While the play *All My Sons* looks at personal issues as well as the impact of war on a society, *Strange Meeting* and *Poets against the war* look at the way sensitive people reacted to war. The Essay on Holocaust presents the individual's helplessness in such situations. The semester also looks at the perceptions of people as global citizens.

**Course Elements:**

Unit 1: Play 15 Hrs

*All My Sons* – Arthur Miller

Unit 2: Short Story 5 Hrs

• *March, Ma and sakura* – Geethanjali

• *Beyond Purdha* – Mark Tully

• *The Test* - Angelica Gibbs

Unit 3: Poetry 10 hrs

• *Strange Meeting* – Wilfred Owen

• *An Irish Airman Foresees his death*- Yeats

• *2 poems from Poets Against the War*

Unit 4 : Essay 5 Hrs

• *The people who walked on* – An Essay on Holocaust

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### Evaluation Pattern

**CIA 2: Written assignments based on themes of war, identity crisis, immigrant experiences, globalization etc : 2 Hrs**

**CIA 3: Documentaries, Creative Presentations on themes and issues dealt with in the semester : 8 Hrs**

### Question Paper Pattern **Mid Semester Exam: 2 Hrs**

Unit	Section A 5 marks	Section B 15 marks
I	1	1
II	1	
III	1	1
IV	1	

Section A  $4 \times 5 = 20$   
Section B  $2 \times 15 = 30$   
Total 50

### End Semester Exam: 3 Hrs

Unit	Section A 5 marks	Section B 15 marks
I	1	1
II	2	1
III	1	2
IV	1	1

Section A  $5 \times 5 = 25$   
Section B  $15 \times 5 = 75$   
Total 100



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## BA/B.Com/B.Sc

### IV Semester - B.A/B.Sc/B.Com

Course Code: AEN 431

3 hours/week

45 hours

3 credits

#### Introduction:

The syllabus for Additional English Semester IV perceives the self from a point of view of timelessness, where the individual does not change. So we have a few passages / soliloquies from Shakespeare (Hamlet), The Rime of the Ancient Mariner; the semester also looks at the self in the context of the modern world of technology, the different perceptions and perspectives and the different experiences of individuals.

The student is also introduced to another genre of story-telling in this semester - Picture story from Amar Chitra Katha, meant to inculcate in the young minds a sense of Indian culture, tradition and thereby values. The stories of either Savitri or Draupadi, the mythological characters that convey the traditional ideas and values regarding women and womanhood would be prescribed for this semester.

The fourth semester has also a module on Listening skills; the syllabus includes a CD specifically for this purpose. The CD would have some basic listening exercises, and then proceed to presentation of famous speeches from across the world. The CD would have four sections. Each section has been designed keeping an objective in mind. The primary objective behind the CD is developing better listening skills and testing the comprehension skills through varied exercises.

#### Course Elements:

Unit 1: Shakespeare 8 Hrs

*Soliloquies / Passages from Hamlet*

Unit 2: Poetry 6 Hrs

*The Ancient Mariner – S T Coleridge*

Unit 3: Essay 8 Hrs

- *Digital Natives (from the Net)*
- *On Blogging*
- *Third Culture Kids - Rebecca Glicksberg Skipper*

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Unit 4: Short Story 8 Hrs

- *The Student* – Anton Chekhov
- *Just lather, that's all* – Hernando Téllez
- *Amar Chitra katha* – Picture story

Unit 5: Audio Text:

**Listening Skills enhancement CD – 10 hrs**

### Evaluation Pattern

**CIA 2: Open book test – 20 marks - 1 Hr**

**CIA 3: Exercises relating to the Audio CD - 4 hrs**

Question Paper Pattern

**Mid Semester Exam: 2 Hrs**

Unit	Section A 5 marks	Section B 15 marks
I	1	1
II	1	
III	1	1
IV	1	

Section A 4x5= 20

Section B 2x15=30

Total 50

**End Semester Exam: 3 Hrs**

Unit	Section A 5 marks	Section B 15 marks	Section C 15 +10 marks
I	1	1	1
II	2	1	
III	1	2	
IV	1	1	

Section A 3 x 5 = 15, Section B 4x15=60, Section C 1x25=25, Total 100